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CATALOGUE

OF

A CHOICE COLLECTION OF

SWORDS, FIRE ARMS AND OTHER WEAPONS, DEFENSIVE ARMOUR, &c.

The Property of Major Th. Jakobsson,

of Stockholm,

COMPRISING

FIRE ARMS,

from the Armoury of the Grand Duke of Saxe-Weimar, and from the Johanneum, Dresden;

FINE EARLY SCOTTISH DAGS,
PISTOLS, BY LAZARINO COMINAZO,
A RARE XVI CENTURY CANNON MODEL, BY MICHAEL MANN,
POWDER FLASKS AND CARTRIDGE BOXES, ETC.

A VERY FINE ARBALÈTE À JALET,
which belonged to Queen Maria Leczinska of France.

SWORDS, RAPIERS, HUNTING SWORDS AND DAGGERS

INCLUDING FINE SWEPT HILT RAPIERS,
A FALCHION WITH THE ARMS OF SAXONY,
COURT SWORDS, SWORD RAPIERS, ETC.

ALSO HAFTED WEAPONS,
from the Royal Collection, Dresden, and from the Landesmuseum, Zurich.

ETRUSCAN BRONZE HELMETS, *from the Collection of Count Calori.*

AN ARCHER'S PAVOIS D'ASSAUT; A DUELLING BUCKLER; A BREASTPLATE, *from the Armoury of Prince Radziwill*; A RONDACHE, *from the Collection of the Duke of Anhalt*; A RARE BRIGANDINE; SUITS OF ARMOUR; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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CATALOGUE

OF

A CHOICE COLLECTION OF

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The Property of Major Th. Jakobsson,

of Stockholm.

FIRST DAY'S SALE.

Tuesday, May 10th, 1932.

FIREARMS.

The following twenty-one lots, all in brilliant condition, were formerly in the armoury of the GRAND DUKE OF SAXE-WEIMAR, *Ettersburg Castle, Saxony.*

LOT

1 An Air Gun, the barrel chiselled with a ridge and scale pattern, the stock slightly carved and inlaid with horn, 3 *ft.* 7½ *in. long; Italian, early* 18*th Century*

2 A curious flint-lock Rifle, carved walnut stock, the barrel of octagonal section is equipped with a spring bayonet, the cock and frizzen placed behind the underside of breech, 3 *ft.* 5 *in. long; German, early* 18*th Century*

3 A flint-lock Rifle of rare type, the butt inlaid with brass filigree ornament, the lock-plate of pierced brass, the octagonal barrel of small bore, 3 *ft.* 4 *in. long; Dutch, late* 17*th Century*

4 A FINE FLINT-LOCK FOWLING PIECE, by ST. GERMAIN, *Paris,* the smooth bore barrel of circular section is blued and encrusted with gold, the butt-plate of embossed silver, the silver escutcheon plate is engraved with a Saxon coat-of-arms, 4 *ft.* 10½ *in. long; French, dated* 1721

5 A WHEEL-LOCK GUN of bold construction, the entire stock carved with pierced and engraved brass plaques and inlaid with mother-o'-pearl; the engraved subjects are biblical and mythical and include the Temptation; the doghead takes the form of a snarling monster; octagonal rifled barrel, 3 *ft.* 8½ *in. long; North German, early* 17*th Century*

6 A FINE FLINT-LOCK FOWLING PIECE, the carved walnut stock is decorated with gilt bronze plaques, the circular barrel is finely chiselled and gilt at the breech and signed WALTHER À WASUNGEN; the lock-plate chiselled in relief and gilt, shows a figure and trophies; the gilt escutcheon bears the initials "E.A.S.D." (Ernestus Augustus Saxoniae Dux), 4 *ft.* 9 *in. long; German* (*Thuringia*), *mid.* 18*th Century*

⁂ This piece was the personal weapon of the Duke Ernst August of Saxony-Eisenach.

7 A rare flint-lock Gun, the hammer and frizzen disappear into the breech, which is of octagonal section and develops into a circular barrel, pierced brass mounts, 4 *ft.* 7 *in. long; Austrian, mid.* 18*th Century*

8 A VERY FINE MAGAZINE GUN, with flint-lock, the blued barrel of circular section is inlaid with engraved silver designs showing figures and hounds, it is inscribed H. C. FRÖLICH under a coronet; the lock-plate and breech deeply chiselled with boar hunt and foliage, 3 *ft.* 5 *in. long*; *c.* 1730

⁂ This piece, showing great mechanical ingenuity is of German workmanship and inspired by the fine examples made at Florence and Rome during the first quarter of the 18th Century.

9 A rare wheel-lock Carbine, the stock elaborately inlaid with stag horn and pearl, depicting eagles and conventional ornament; the butt-plate embossed with foliage; on the reverse side is a steel loop for attachment of shoulder-strap, 2 *ft.* 9 *in. long; Swedish, mid.* 17*th Century*

10 A FLINT-LOCK MUSKET of unusual character, the lock-plate and breech chiselled in high relief with mounted warriors; the large butt of pearwood is elaborately carved, showing a classical battle scene in very high relief and inscribed "Scipio, cui magnum dives debit Africa nomen, pugnantem ad trebia litus mane patrem eximit ingenti pressum

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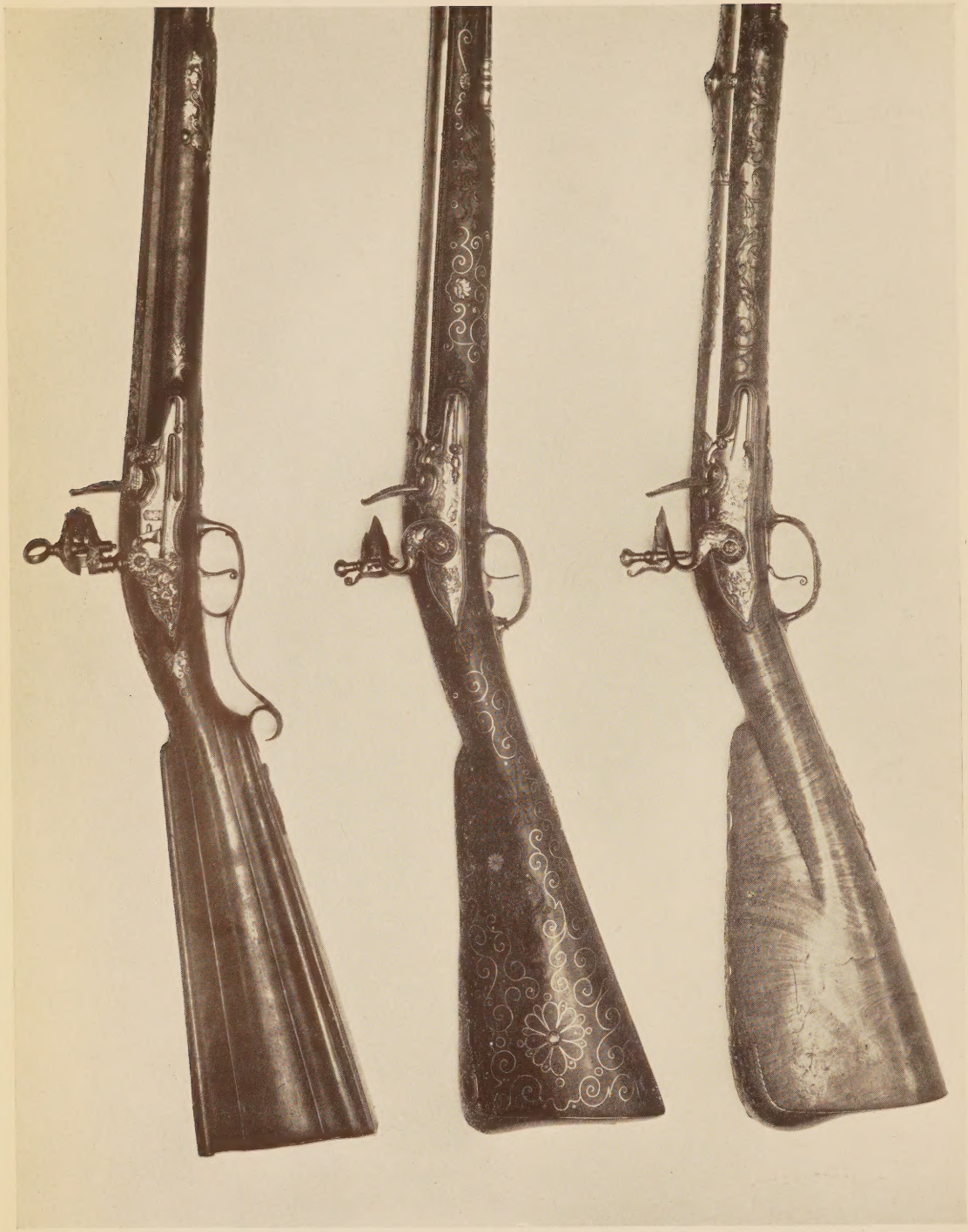

26 12 20

LOT 10—*continued.*

discrimine belli, jam puer et tuta sub stadione locat. Johann Eberhart Somer"; the reverse side is curiously inlaid with pearl plaques shaped as birds, 5 *ft.* 1½ *in. long; probably of French origin, mid.* 17*th Century*

11 A FINE FLINT-LOCK RIFLE AND ITS COMPANION BRACE OF PISTOLS; the rifle is fluted at the breech and inscribed LAZARINO COMINAZO, all mounts of finely embossed gilt metal, the lock-plate inscribed GIO BOTTI, 4 *ft.* 1 *in. long*; the pistols being *en suite* are decorated and inscribed in a similar manner, 17 *in. long; Brescian, early* 18*th Century* 3

12 A VERY FINE FLINT-LOCK SPORTING GUN, the stock carved and inlaid with scroll designs in silver; the elaborately embossed butt-cap shows a mounted sportswoman with falconers; the barrel of circular section is chiselled and gilt at the breech and the hammer and lock-plate similarly embellished; the trigger-guard and reverse lock-plate of finely embossed silver, 4 *ft.* 6 *in. long; French, early* 18*th Century*

[*See* ILLUSTRATION].

13 A fine wheel-lock Gun of massive proportions, the stock carved with a wave pattern, the butt inlaid with steel filigree work; on the reverse side an engraved steel plaque of a fox and stag; the wheel-cover of engraved gilt metal; the octagonal rifled barrel and lock-plate both dated 1671; these two portions bear a maker's device, 3 *ft.* 9 *in. long*; *South German*

14 A VERY FINE AND RARE WHEEL-LOCK GUN, the entire stock constructed of natural stag horn; the barrel of octagonal section is entirely gilt, likewise the lock-plate and trigger-guard; on the reverse of butt is an enamelled medallion with the figure of Mars, 3 *ft.* 6½ *in. long; Swiss, mid.* 17*th Century*

[*See* ILLUSTRATION *to face page* 6].

15 A FINE DOUBLE-BARREL RIFLE AND ITS COMPANION BRACE OF PISTOLS; the barrels of the gun arranged on the "under and over" system and turn on a pivot, they are chiselled, engraved and signed THIERMAY, slightly carved stock, all mounts of gilt metal; the escutcheon embossed with an elaborate shield of arms, 4 *ft.* 9 *in. long*; the pistols *en suite* are 21 *in. long; Dutch, early* 18*th Century* 3

16 A wheel-lock Gun of great weight, the barrel is rifled and the lock-plate chiselled with baroque ornament upon a gilt ground, the fingered trigger-guard chiselled *en suite,* signed PHILLIP MULLER *à Varsovie,* 3 *ft.* 11 *in. long, Polish, late* 17*th Century*

17 A flint-lock Rifle, finely chiselled steel mounts with medallion portraits, the barrel inscribed "Lazaro Lazarino," the lock-plate signed VINCENZO ALZANO, *4 ft. 7 in. long, Brescian, early 18th Century*

18 Another flint-lock Rifle, the barrel beautifully chiselled at the breech with baroque ornament on a gilt ground and inscribed "I. I. Behr," the lock-plate also chiselled and gilt; the butt-plate, escutcheon and trigger-guard of embossed gilt metal, *4 ft. 8 in. long, German, mid. 18th Century*

19 A FINE WHEEL-LOCK GUN of similar construction and by the same maker as Lot 13; the stock is inlaid with engraved steel plaques depicting a stag, boar, fox, hound and fawn, *3 ft. 8½ in. long, South German, dated* 1679

[*See* ILLUSTRATION].

20 A MAGNIFICENT FLINT-LOCK FOWLING PIECE, the stock of figured walnut is beautifully carved with tendrils and monsters; the barrel, hammer and lock-plate delicately chiselled with figures, ornament, etc. by a master hand; the butt-plate and trigger-guard similarly treated; the reverse lock-plate is pierced and chiselled with masks and figures, *4 ft. 11 in. long, German (under Italian influence), late 17th Century*

[*See* ILLUSTRATION *to face page* 5].

21 A curious flint-lock Gun, constructed for a youth, octagonal rifled barrel with tiny bore; pierced steel lock-plate; the slightly carved stock is inlaid with brass scrolls, *2 ft. 8 in. long, Dutch, late 17th Century*

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22 A flint-lock Rifle with its companion pair of Pistols; the rifle has a figured damascus barrel, the lock-plate deeply engraved with hounds and stags; the butt-caps and trigger-guard of elaborately embossed silver, partly gilt, *4 ft. 9 in. long,* signed HOFFMANN, *Bayreuth,* 1733; the pistols are similarly decorated, *17½ in. long* 3

23 A wheel-lock Carbine of small proportions, the stock partly inlaid with stag horn, gilt metal cover to wheel; the breech of barrel bears a maker's mark S. R., *2 ft. 6 in. long, South German, early 17th Century*

*** From the Johannaeum, Dresden.

19 34 25 14

24 A wheel-lock Arquebus, the blued barrel of half octagonal and half circular section is smooth bore, the gilt wheel-cover is engraved with the arms of Saxony; the stock and drooping butt inlaid with engraved horn, plaques of monsters, etc., 4 *ft.* 6 *in. long, South German, early* 17*th Century*

*** From the Johannaeum, Dresden.

25 A REMARKABLE BREECH-LOADING WHEEL-LOCK MUSKET, the walnut stock is nicely inlaid with horn and pearl; the lock-plate of huge proportion is embellished with a pierced wheel-cover formed as two reptiles with entwined tails; the sliding butt-cover is engraved with a figure in period costume holding a musical instrument, maker's mark at breech, 3 *ft.* 7 *in. long, German, dated* 1625

[*See* ILLUSTRATION *to face page* 6].

26 A VERY FINE FLINT-LOCK FOWLING PIECE, the blued barrels enriched with gilt decoration; the lock, constructed on the Spanish "Miquelet" style, is finely chiselled and gilt, all other mounts similarly treated, signed MICHELE BATTISTA; the piece bears the initials of the former owner, FERDINAND III OF NAPLES, 4 *ft.* 9 *in. long, Italian, dated* 1775

*** From the collection of Prince August of Saxe Coburg-Gotha.

[*See* ILLUSTRATION *to face page* 5].

27 A curious and very rare wheel-lock Carbine, the barrel, of square section, is divided into four separate chambers, 2 *ft.* 4½ *in. long, probably Italian, mid.* 17*th Century*

*** A similar specimen is preserved in the Army Museum, Munich.

28 A flint-lock Musket, the engraved lock-plate signed HEIDUCK, *Dresden*; the barrel of bold construction with flare at muzzle is of Indo-Persian origin, 4 *ft.* 1 *in. long, mid.* 18*th Century*

29 A flint-lock Rifle, blued barrel of octagonal section, the butt carved with a boar and hound and inlaid with silver filigree work showing acorns, etc., signed C. KOERBER, 3 *ft.* 10 *in. long, probably Swiss, late* 18*th Century*

30 A fine flint-lock Gun with rifled barrel deeply chiselled at the breech with ornament and figures upon a gilt ground; all mounts treated in a similar manner, showing figures and animals, 3 *ft.* 7 *in. long, German, mid.* 18*th Cent.*

31 A fine light Sporting Rifle (Tschinka), the barrel of curious section with central ridge, the stock decorated with stag horn and mother-o'-pearl; the wheel-lock with exposed main-spring, 3 *ft.* 10½ *in. long, South German, early* 17*th Century*

32 A rare combined wheel-lock and match-lock Arquebus, smooth bore barrel of octagonal section, maker's mark at breech S.F. with an arrow, the stock, and the butt of scroll form inlaid with engraved horn, 4 *ft. long; German, early* 17*th Century*

33 A small wheel-lock Rifle, the lock-plate engraved with a lion and a boar, the stock slightly inlaid, maker's mark at breech H.S. within a heart, 3 *ft. long; early* 17*th Century*

34 A FINE WHEEL-LOCK MUSKET, the stock decorated with pierced engraved steel plaques depicting scroll-work figures and animals; the lock-plate engraved with Venus and Cupid; the dog-head formed as a snarling monster, octagonal rifled barrel, 4 *ft. long; probably Dutch, early,* 17*th Century*

[*See* ILLUSTRATION *to face page* 6].

35 A double-action wheel-lock Arquebus, the lock-plate decorated with pierced wheel-cover of gilt metal; the stock embellished with engraved stag horn, 4 *ft.* 7 *in. long; German, late* 17*th Century*

36 A wheel-lock Rifle, the stock finely decorated with monsters, figures and animals, and on the reverse of butt a spirited composition of the legend of the bear demanding mercy of his captors; the barrel signed GOTTEREID HUHN, 3 *ft.* 11 *in. long; South German, dated* 1680

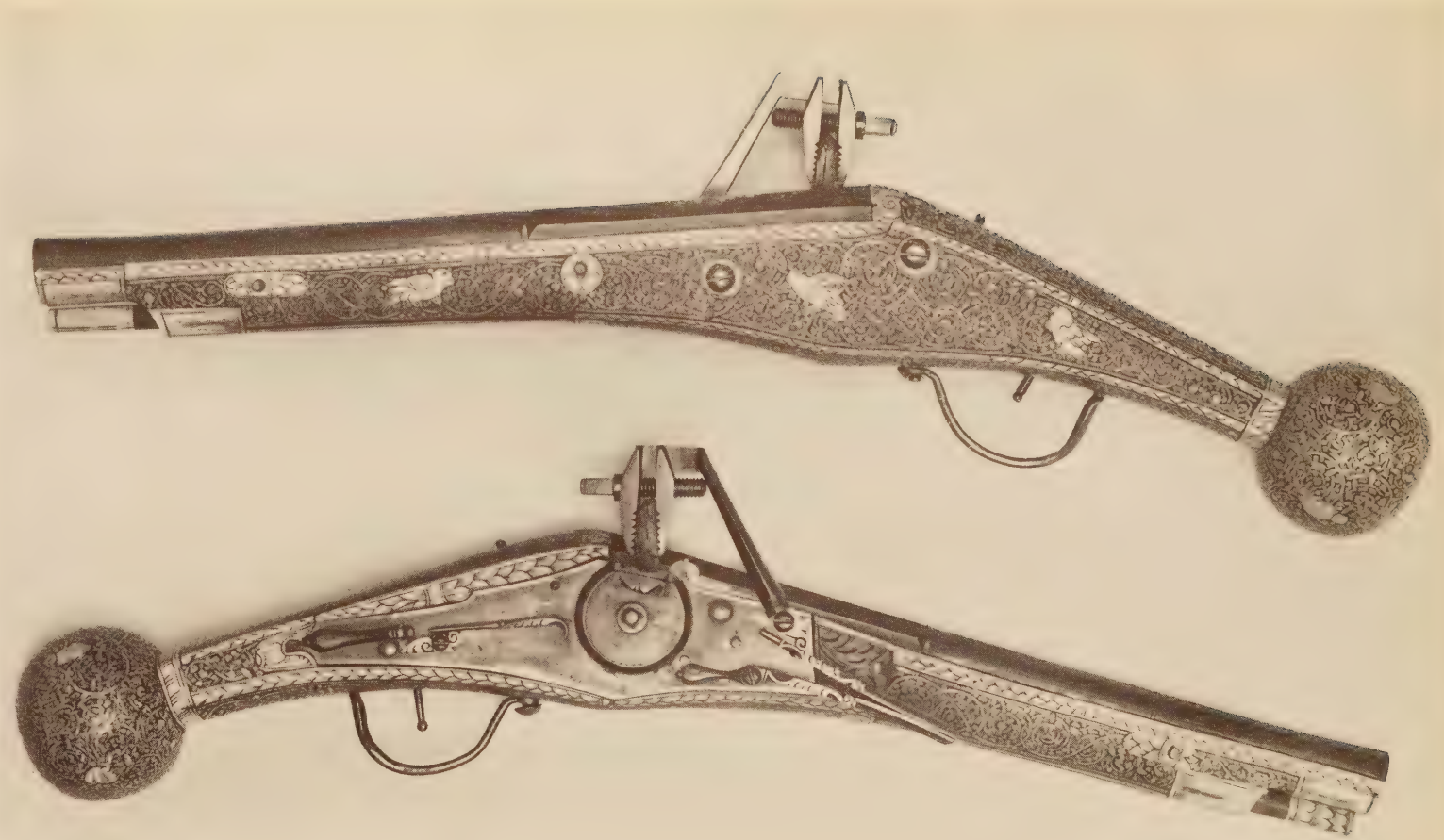
37 A flint-lock Gun of Italian origin, decorated in the Near East, the lock-plate signed MUTTI; the stock decorated with silver and coral, 4 *ft.* 4 *in. long; late* 18*th Century*

38 A military match-lock Arquebus, perfectly plain stock with steel mounts, smooth bore barrel circular at muzzle and octagonal at breech, 4 *ft.* 6 *in. long; early* 17*th Century*

39 A VERY RARE AND CURIOUS PAIR OF WHEEL-LOCK DAGS, known as Katzenköpfe, with brass barrels of bombard type, the stocks inlaid, the lock-plates inscribed M.B., 16 *in. long; German, early* 17*th Century* 2

[*See* ILLUSTRATION].

49 39 79 39 49



40 A MAGNIFICENT PAIR OF WHEEL-LOCK DAGS, the stocks and ball butts entirely covered with elaborate ornament of fine design showing closely interlacing spiral scrolls in horn divided into panels by ornamental borders of bone relieved by birds, etc.; the barrels and lock-plates retain their original blueing, 22½ *in. long; Saxon, dated* 1576 2

*** From the Johannaeum, Dresden.

[*See* ILLUSTRATION].

41 Another fine pair of wheel-lock Dags, the ball butts with circular medallions engraved with the arms of Saxony; the stocks slightly inlaid and carved with a hatched pattern; the locks and barrels with original blued surfaces, 22 *in. long; South German, dated* 1591 2

*** From the Johannaeum, Dresden.

42 A FINE WHEEL-LOCK PETRONEL, with double action lock and two barrels, pear-shaped fluted pommel, the stock inlaid with plaques of engraved horn depicting sea-monsters; the lock is beautifully designed and the main-spring is exposed, 2 *ft.* 5 *in. long; Saxon, early 17th Century*

*** From the Johannaeum, Dresden.

[*See* ILLUSTRATION *to face page* 14].

43 A fine wheel-lock Dag with ball-shaped butt; the stock is hatched and inlaid with engraved bone, the wheel-cover of engraved gilt metal, butt-cap of engraved silver, 2 *ft.* 2 *in. long; South German, date* 1594

*** From the Johannaeum, Dresden.

44 A curious triple-action wheel-back Petronel, it has the mechanism of three distinct pieces; the stock, which appears to be from a single block is inlaid in the usual manner and terminates in a large pear-shaped pommel; the ribbed barrels are inscribed GEORGIUS JOHANNES HOFFMAN, 2 *ft.* 6 *in. long*

45 A curious wheel-lock Dag, the wheel operated by a chain which appears upon underside of piece; the stock is most elaborately inlaid and the pommel is embellished with a carved medallion portrait in bone, 2 *ft.* 1 *in. long*

46 A double-action wheel-lock Dag of curious construction, superimposed barrels, the lower one extending by over an inch; both wheel-covers of engraved gilt metal, the stock and ball butt well inlaid and bearing the arms of Saxony, 2 *ft. long*

47 A Circassian flint-lock Pistol with ball-butt, the stock inlaid with silver wire; a Pistol of similar character; and a Derringer Pistol with gilt mounts 3

48 A pair of highly decorated flint-lock Pistols, the barrels, locks and butts inlaid with gold, and the stocks enriched with silver plaques, 18½ *in. long* 2

*** From the collection of a former Sultan of Turkey.

49 A VERY FINE PAIR OF WHEEL-LOCK PETRONELS, the barrels inscribed LAZARINO COMINAZO, the exposed wheel is curiously small and the restrained pierced and chiselled steel decoration of fine design, both pieces are equipped with belt hooks; in brilliant condition throughout, these pistols are of the finest quality, 21 *in. long; Brescian, mid.* 17*th Century* 2

[*See* ILLUSTRAITON *to face page* 8].

50 A good pair of flint-lock Pistols, signed FRACHETTI MINELLI BRESCIA, the blued barrels are overlaid with gold and the stocks well inlaid with engraved silver plaques of trophies and flowers, 17 *in. long; mid.* 18*th Century* 2

51 A fine pair of Italian flint-lock Pistols, inscribed LERME, *Brescia*; the butt-caps boldly chiselled with masks and monsters, the trigger-guards and lock-plates similarly decorated; the stocks inlaid with engraved steel plaques, 20 *in. long; early* 18*th Century* 2

52 A pair of German flint-lock Pistols, fitted with Spanish barrels, signed L. SANTOS (a Madrid maker of repute), bright steel mounts throughout, the locks signed I.HALLETT, 19 *in. long; mid.* 18*th Century* 2

53 A VERY RARE PAIR OF FLINT-LOCK REVOLVING PISTOLS, having three chambers; the rotation of chambers controlled by pressure upon front of trigger-guard, single hammer but three separate flash-pans, 18 *in. long; late* 18*th Century* 2

54 A pair of double-barrel flint-lock Pocket Pistols, the stocks inlaid with silver wire, 6 *in. long; Flemish, late* 18*th Century* 2

55 A pair of boldly constructed flint-lock Pistols, the mounts of embossed and engraved gilt metal, 17 *in. long; German, mid.* 18*th Century* 2

56 A pair of heavy holster Pistols with steel mounts, 18 *in. long; Dutch, early* 18*th Century* 2

59 74 58

57 A pair of flint-lock Carriage Pistols, the mounts of embossed silver, the rifled barrels of octagonal section; the lock-plates signed A. RONGE, the barrels bear the mark of *Liege*, 12 *in. high, late* 18*th Century* 2

58 A FINE EARLY SCOTTISH DAG, entirely of steel, with snap-haunce lock, the butt terminals of primitive rams'-horn or scroll type; the barrel overlaid with bands of engraved silver; it is dated 1683 and inscribed "I. S." long suspension hook, 19½ *in. long*

*** This piece is similar to the specimen preserved in the Armoury of the Tower of London.

[*See* ILLUSTRATION].

59 ANOTHER FINE SCOTTISH DAG, having a heart-shaped butt terminal; it has the early form of "dog-lock," the hammer having small exposed catch to secure it at half cock; the barrel with engraved silver bands, pierced ball trigger and belt hook, *dated* 1720, 20 *in. long*

[*See* ILLUSTRATION].

60 An Air-Pistol of unusual construction, 15 *in. long;* and a flint-lock Powder-Tester, 12 *in. long* 2

61 A French flint-lock Pistol, the steel barrel with elliptical muzzle, 13 *in. long*; and a four-barrel Pistol by COUPRIAN, *Paris*, 11 *in. long* 2

62 A fine wheel-lock Petronel, the barrel inscribed at the breech H.S. (Hans Stockmann), small pear-shaped pommel, the stock slightly inlaid with stag horn, 2 *ft.* 6 *in. long, German* (*Saxon*), *c.* 1600

63 A pair of military wheel-lock Holster Pistols, the barrels of octagonal section tapering towards the muzzles, 2 *ft. long, probably Dutch, mid.* 17*th Century* 2

64 A rare flint-lock Pistol, entirely of steel, with exposed main-spring, 15 *in. long, Austrian, early* 18*th Century*

65 A pair of three-barrel flint-lock Pistols, equipped with spring bayonets, the flash-pans divided by rollers allowing a pair or single barrels to be fired, inscribed WALLIS, 9 *in. long, English, late* 18*th Century* 2

66 A curious pair of flint-lock Pistols, the stocks formed of natural stag horn, the barrels gilt, butt-caps of enamel inlaid with stones, 8½ *in. long, Swiss, mid* 18*th Century*; and an Italian Tinder-Pistol, signed ANTONIO GOGGI, *mid.* 18*th Century* 3

67 A converted Pistol by BERNHARD PISTOR, *Cassel*; two Saloon Pistols; and five Percussion Pistols 8

68 A pair of mid. 18th Century Pistols (one faulty), 15 *in. long*; and a Pistol by J. P. BREIDEN FELTER, the butt-plates formed as an eagle's mask 3

69 A pair of flint-lock Pistols with damascus barrels; another pair with brass mounts; and a Spanish military Pistol (5)

70 A horseman's hand Culverin of primitive type, the pan provided with a pivoted cover; ignition was effected by a lighted match; the stock is missing

71 A combined Ceremonial Axe and flint-lock Pistol, the haft inlaid with stag horn and pearl, 26 *in. long; Saxon, late 17th Century*

72 Another Ceremonial Axe and Pistol combination, the iron head formed as a monster; *late 17th Century*

73 A combined Air-Pistol and a Walking-Stick; and a similar piece 2

74 A FINE AND VERY RARE HALBERD, fitted with a double-action wheel pistol; the head is etched with strap-work ornament and medallion portraits, the barrels, lock-plates and socket similarly decorated; *South German, late 16th Century*

[*See* ILLUSTRATION *to face page* 11].

ACCESSORIES TO FIREARMS.

75 A Patron, or Cartridge Box, with receptacle for five charges, of wood with pierced and etched steel casing, on either side is a mounted warrior, *South German, late 16th Century*

76 A fine Cartridge Box of wood inlaid with elaborate panels of conventional ornament in stag horn, hinged spring steel cover decorated with etching; *Saxon, late 16th Century*

77 A Powder Flask of embossed leather with steel mounts; *Italian, early 17th Century*

78 A Powder Flask, the body formed of natural ox horn; and two 17th Century Musketeer's Flasks 3

79 A VERY FINE POWDER FLASK, of triangular form of wood covered with velvet and with engraved gilt metal mounts, it bears the arms of Saxony and is fitted with a belt hook; the original cord and tassels remain; *late 16th Century*

*** From the Johannaeum, Dresden.

[*See* ILLUSTRATION *to face page* 8].

80 A Powder Flask of pressed horn embossed with animals and monsters; it bears the eagle of the Holy Roman Empire; and another Flask, entirely of steel, *17th Century* 2

81 A fine Powder Primer, entirely of steel, it is fitted with a belt-hook and the ribbed surface embossed with a shield of arms; *Italian, early 17th Century*

*** From the collection of Count Calori, Rome.

82 A 17th Century Horn, engraved with stag hunt; a pear-shaped Flask of pressed horn; and three imperfect 17th Century Flasks and Primers 5

83 Two 17th Century military Powder Flasks and a Primer, of embossed leather formed as a bird 3

84 A Cartridge Box with chambers for four charges, hinged spring cover, the steel mounts etched upon a black ground; *German (Saxon), dated* 1589

*** From the Johannaeum, Dresden.

85 A RARE PRIMING FLASK with its companion bullet pouch and cartridge box; the body of pressed horn carved with a military figure representing the guard of the Elector Christian II; the pouch of leather decorated with gilt braid; *Saxon, late 16th Century*

*** From the Johannaeum, Dresden.

86 A Cartridge Box, in 16th Century style with etched mounts; and a Priming Flask with gilt and embossed panel 2

87 A pear-shaped Powder Primer with etched steel mounts; and a similar piece, with bullet bag attachment; *Saxon, late 16th Century* 2

88 A Priming Flask, circular boxwood body with etched steel and silver mounts; and a miniature Primer, embossed with warriors, *late 16th Century* 2

89 A circular Primer of wood, elaborately inlaid with bone; and a similar piece with lion mask medallion 2

90 A collection of five detached Wheel-Locks, all of the 17th Century, one inscribed BARTOLOME DAISENPERGER, *Munchen*; and a Hair-Trigger Attachment 6

91 Another collection of five detached Wheel-Locks, mostly of German origin of the 17th Century 5

92 Six various Wheel-Lock Keys and Spanners; and a Powder Measure; *16th and 17th Century* 7

CROSSBOWS.

93 A Prodd, or Stone-Bow, of unusual construction, having a barrel, the butt inlaid with an eagle, etc.; *mid. 17th Century*

94 A VERY FINE PRODD OR ARBALÈTE À JALET, the steel-work beautifully chiselled with elaborate running ornament showing a congested composition of birds, masks, monsters and acanthus leaves upon a gilt ground; the butt of carved walnut is inlaid with a finely executed bust portrait of a lady carved in pearl in high relief; on reverse side is inlaid a cut-out figure in silver of Diana; *French, 18th Century*

*** Originally belonging to QUEEN MARIA LECZINSKA of France, and later in the collection of the Grand Duke August of Saxe Coburg-Gotha. Exhibited at the Paris Exhibition, 1900.

[*See* ILLUSTRATION].

95 A FINE GOTHIC CROSSBOW, the stout composite bow composed of yew, horn and tendon, the stock inlaid with plaques of horn; *mid. 15th Century*

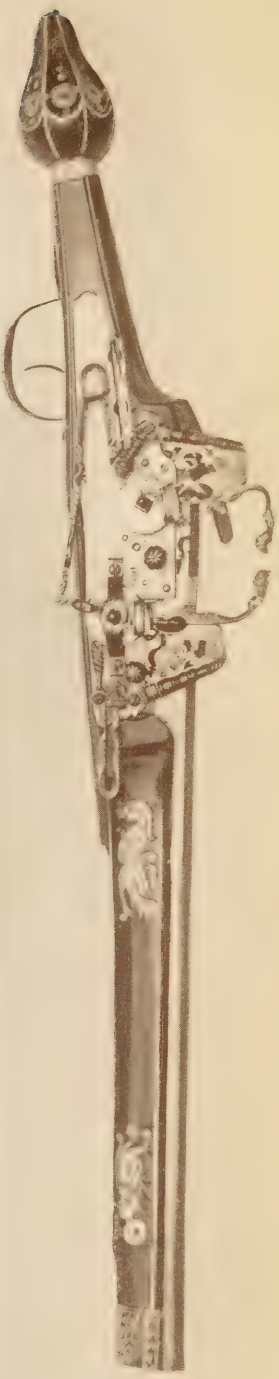
96 A sporting Crossbow with gun-shaped stock and hair trigger, the stock inlaid with black and white horn; *Swiss, early 18th Century*

97 Another Crossbow of similar character, but of larger proportions; *early 18th Century*

98 A Prodd, with curious perfectly straight bow, the ebony butt inlaid with figures in horn; *mid. 17th Century*

164

94



42

99 A large target Crossbow, the stock carved with a scale pattern; *Swiss, 18th Century*

100 A very rare Gothic Crossbow, the composite bow turning upward, straight stock with wheel and lever; *Tyrolese, mid. 15th Century*

101 A Slur-Bow, the tiller inlaid with steel filigree work; also a goat's-foot lever of wood 2

102 A great windlass stirrup Crossbow, complete with its tackle; *16th Century*

103 A Crossbow, the tiller overlaid with horn and inlaid with engraved bone plaques; *South German, mid. 16th Century*

104 A 16th Century Crossbow Winder or Cranequin; and a similar specimen 2

105 A collection of ten Crossbow Bolts or Quarrels; *15th and 16th Century* 10

106 A similar collection of twelve Quarrels 12

107 Another collection of twelve Quarrels 12

*** The above three lots are from the Landes Museum, Zurich.

SECOND DAY'S SALE.

Wednesday, May 11th, 1932.

VARIOUS.

LOT

108 A FINE SWORD-HANGER (Degentasche), the buckles and belt-mounts of gilt bronze, the fabric decorated with an intricate design in gilt wire; *late* 16*th Century*

*** From the Johannaeum, Dresden.

109 ANOTHER FINE SWORD-HANGER of similar character, gilt wire decoration upon a black ground; *late* 16*th Century*

*** From the Johannaeum, Dresden.

110 A rare and interesting Collar for a boar-hound, of leather covered with fabric, gilt bronze mounts and the initials C.H.G.Z.S.C. (Christian II und Herzog Johann Georg (I), and an elaborate shield of arms; *early* 17*th Century*

*** From the Johannaeum, Dresden.

111 Another Collar for a hound, inscribed M.T.N. 1657

112 A rare Musketeer's Bandoleer, of velvet with bronze mounts and charge cases; *German* (*Saxon*), *late* 16*th Century*

113 A leather Belt of primitive form; a Pistol Holder with pouches, from the near East; and a Duelling Gauntlet, *Italian*, 17*th Century* 3

114 A pair of Carabineer's Jack-Boots with spurs, in excellent preservation; 17*ht Century* 2

115 A Horse-Bit with circular gilt-metal bosses; and two similar Bits, *late* 16*th Century* 3

116 A pair of 17th Century Spurs, engraved and gilt; a pair of folding Spurs; a single chiselled jack-boot Spur; and an early bronze Spur 6

117 A collection of twenty-five various Spurs from the *10th to the 18th Century* 24

118 A pair of embossed bronze Stirrups; *Italian (Florentine), 16th Century* 2

*** From the collection of Count Calori, Rome.

119 Two 17th Century Stirrups; and two early bronze Stirrups 4

120 A collection of five pairs of Stirrups; and seven odd Stirrups, *mostly of the 17th Century* 17

121 A fine Cannon Model (falconet with laffette), of bronze with sculptured rings, handles formed as dolphins, low heavy laffette reinforced with ornamental ironwork, 19 *in. long; probably Austrian, mid. 17th Century*

HUNTING SWORDS.

122 A VERY FINE HUNTING SWORD, the hilt of engraved blued steel, the grip partly of horn secured to tang by rivets, the blade, partly back-edged, is enclosed within its original scabbard of leather with embossed steel mounts and containing three implements; together with its companion WAIDPLATZE, the sheath equipped with knives and awl, 1 *ft.* 8 *in. long; German, dated* 1667 2

*** From the Johannaeum, Dresden.

123 A fine Hunting Sword in scabbard, the mounts of embossed gilt metal, the shell guard is embossed with a coronet; and three similar Hunting Swords; *18th Century* 4

124 A Hunting Sword, the hilt of carved ivory showing a lion and asses; and four other Hunting Swords 5

125 A Hunting Sword, the grip composed of engraved pearl and tortoiseshell; a similar Sword with agate grip; and a Plug Bayonet with scabbard 3

126 A collection of seven Hunting Swords, mostly with embossed brass hilts 7

127 A Clasp-Knife, the horn sheath inset with three tools, having silver mounts; and two similar sets; *18th Century* 3

SWORDS AND RAPIERS.

128 A fine cup-hilt Broadsword, the bowl of burnished steel is pierced and engraved, the double-edged blade inscribed VIVA REY CARLOS III DES PANA, 3 *ft.* 8 *in. long*

129 A FINE RAPIER, the pommel, quillons and guard formed as a chain pattern; the stiff blade, octagonal below the ricasso, develops into diamond section and widens towards the point, and is inscribed SY DEUS PRONOBIS QUIS CONTRA NOSS, 4 *ft.* 3 *in. long; Italian (Milanese), late* 16*th Century*

*** From the Max Dreger collection, Berlin, illustrated and described in "Waffensummlung Dreger," plate 39.

130 A Broadsword of fine character, the pommel of architectural form is balanced by the well-formed guard and quillons, single-edged blade bearing the *orb and cross* twice repeated, 3 *ft.* 6 *in. long; Austro-Italian, mid.* 17*th Century*

131 A swept-hilt Rapier, the pommel quillons and guards encrusted with a silver pattern and medallions with figures, 3 *ft.* 9 *in. long, in flambouyant* 16*th Century style*

132 A fine Sword, the guard and pommel of steel with original blued surface, the double-edged blade has a short central groove stamped with a *poinçon* and letters I.H.S. at ricasso, the "viper" of Milan under ducal crown, the whole in splendid preservation, 3 *ft.* 8 *in. long; Saxon, late* 16*th Century*

*** From the Royal collection, Dresden.

133 A MAGNIFICENT SWORD-RAPIER WITH SCABBARD, the hilt of blued steel is overlaid with plaques of boldly etched and engraved silver, pear-shaped octagonal pommel, expanding quillons and double ring guards; the ricasso and sheath-cavity covered with silver, four-sided tapering blade; the scabbard with chapes of silver decorated *en suite,* 4 *ft.* 1 *in. long; Saxon, early* 17*th Century*

*** From the Royal collection, Dresden.

[*See* ILLUSTRATION].

134 A swept-hilt Rapier, the pommel and guard chiselled with a feather pattern and speckled with silver, four-sided blade bearing inscription, 4 *ft.* 2 *in. long; in* 16*th Century style*

146

133

151

135 A cup-hilt Rapier, the guard pierced with foliage and birds, the narrow tapering blade is inscribed JUANES URIZA, 4 *ft.* 2 *in. long; Spanish, mid.* 17*th Century*

*** From the collection of Count Calori, Rome.

136 A Schiavona, the blade bearing a maker's mark, *Austrian, mid.* 17*th Century*; and an Italian Rapier of similar period 2

137 A VERY FINE SWEPT-HILT RAPIER, the pommel and guards entirely covered with an intricate pattern of conventional ornament and damascened with gold; the blade etched with foliage at the ricasso is inscribed FRANCISO RUIZ TOLEDO, 3*ft.* 8½ *in. long; early* 17*th Century*

[*See* ILLUSTRATION *to face page* 22].

138 A Rapier with copper gilt hilt, decorated with a star pattern, pierced blade of diamond section, 4 *ft. long; in* 16*th Century style*

139 A swept-hilt Sword Rapier of rather bold construction, the conventional guard and pommel damascened with gold, intricate grip-cover of copper wire; the blade with deep central channel is inscribed CLEMES STAM, 3 *ft.* 8 *in. long; German, early* 17*th Century*

140 An Executioner's Sword, the pear-shaped pommel and quillon terminals of brass embossed with escallops; the blade, two inches in width, is engraved with St. Sebastian, the scales of Justice, etc., 3 *ft.* 7 *in. long; German, dated* 1690

141 An unusually fine Practice Sword, the bold basket hilt is engraved and gilt, the blade bears the bishop's-head mark and an inscription, 3 *ft.* 2½ *in. long; German, dated* 1651

*** From the Royal collection, Dresden.

142 A VERY FINE SWEPT-HILT RAPIER AND ITS COMPANION DAGGER, the sword pommel and quillons are deeply channelled, the quillons having a star-shape section, all parts damascened with gold, six-sided grooved blade with stout ricasso bearing the negroe's-head mark, blade inscribed PETHERER MUNSTEN, 3 *ft.* 11 *in. long*; the dagger has a simple hilt with straight quillons and ring guard, stout stiff blade deeply grooved and pierced, 1 *ft.* 4 *in. long; late* 16*th Century* 2

*** From the Royal collection, Dresden.

143 A heavy Sword with wheel-lock pistol attachment; *in the style of the 16th Century*

144 A fine Sword-Rapier with swept hilt, boldly conceived, the guard and pommel deeply channelled and retain their original blued surface; broad four-sided blade, partly etched and gilt, together with the ricasso which bears a maker's stamp, 3 *ft.* 6 *in. long; Saxon, late 16th Century*

145 A good basket-hilt Rapier, the guard, quillons, knuckle-bow and pommel encrusted with silver, the quillons with reverse scroll terminals, the four-sided blade bears a maker's stamp six times repeated, 3 *ft.* 10 *in. long; Flemish (Walloon), early 17th Century*

146 A VERY FINE SWORD-RAPIER, the hilt of unusual construction and the main portions sheathed with engraved silver, straight quillons with bulbous terminals, double ring guards, the upper and larger one having a flat shell, it is engraved with a ladder within a shield and surmounted by an heraldic helm with plumes and the letters H.G.W.; the grip is wrapped with double strands of silver wire, protected by silver rods, urn-shaped eight-sided pommel, 3 *ft.* 10½ *in. long*; this beautiful weapon was probably made for Count Ottinger-Wallenstein about 1620; *Saxon, early 17th Century*

*** From the Royal collection, Dresden.

[*See* ILLUSTRATION *to face page* 18].

147 A swept-hilt Rapier, the hilt of curious design is embellished with a series of negroes heads, six-sided tapering blade, gilt at the ricasso, 4 *ft.* 2 *in. long; in late 16th Century style*

148 A Landsknecht Sword with scabbard, pommel of fish-tail form, double ring guards terminating in chiselled bands; stout trebly-grooved blade bearing an inscription; the leather-covered sheath with double-knife cavity, 3 *ft.* 3½ *in. long; German, early 16th Century*

149 A broad Sword with bold basket hilt; and two cavalry Swords, *all 17th Century* 3

150 A cup-hilt Rapier, the guard pierced with monsters and foliage, wide quillons with button terminals, the narrow four-sided blade inscribed TOMASO AYALA EN TOLEDO, 3 *ft.* 9 *in. long; Spanish, mid. 17th Century*

*** From the collection of Count Calori, Rome.

151 A FINE SWORD OF ESTOC TYPE, the hilt retaining its original coloured surface, the bold pommel has a silver cap finely engraved with cockatoos upon a black ground, fish-skin covered grip with bands of silver, the drooping quillons have arrow-shaped terminals, single ring guard, four-sided tapering blade bearing a maker's *poinçon* at ricasso, 4 *ft. long; late 16th Century*

*** From the Royal collection, Dresden.

[*See* ILLUSTRATION *to face page* 18].

152 A hand-and-a-half Sword contained within its original scabbard, straight quillons of circular section and double ring guard, the blade bears a device—the sun in splendour, 4 *ft.* 4 *in. long; German-Swiss, late 16th Century*

153 A cup-hilt Rapier, elaborate pierced hilt and spirally turned quillons, four-sided inscribed blade, 3 *ft.* 11 *in. long; in Spanish 17th Century style*

154 A fine Rapier of unusual type, with large swept hilt of elaborate design, openwork lantern pommel, the quillon terminals and central ornament chiselled *en suite,* width of quillons 12½ *in.*; fine quality deeply channelled and pierced blade, signed at ricasso ANTREIO FARARO, 4 *ft.* 4½ *in. long; Italian, early 17th Century*

*** From the Royal collection, Dresden.

[*See* ILLUSTRATION *to face page* 22].

155 A FINE SWEPT-HILT RAPIER with its companion dagger, the hilt of both these pieces retain their original blued surfaces, the sword has a single quillon and ring guard with pierced shell cane-shaped octagonal pommel, fine quality blade of diamond section inscribed at the ricasso with the letter V four times repeated, 3 *ft.* 11½ *in. long*; the dagger has stout drooping quillons with scroll terminals and stout four-sided blade, 19½ *in. long* 2

*** From the Royal collection, Dresden.

156 A cup-hilt Rapier, the guard embossed and pierced, spirally turned quillons and knuckle-bow, the narrow blade inscribed SADUM · EL : VIEGO · EN · TOLEDO; *Spanish, mid. 17th Century*

*** From the collection of Count Calori, Rome.

157 A Rapier, with elaborate swept hilt and inscribed blade, 4 *ft.* 3 *in. long*; *in late 16th Century style*

158 A VERY FINE SWEPT-HILT SWORD, with its companion Dagger, Knife and Awl; the sword hilt retains its colour and is chiselled with a wave pattern, broad four-sided blade with maker's mark at ricasso, 3 *ft.* 8 *in. long*; the dagger has deep drooping quillons and small ring guard with shell, stout blade with hollow ricasso, 15 *in. long*; the companion knife and awl originally contained in sword scabbard are 10 *in. and* 7 *in. long; Saxon, early* 17*th Century* 4

*** From the Royal collection, Dresden.

159 A 17th Century Practise Sword; and a Cavalry Sabre, the blade marked with the running wolf 2

160 A FINE SWORD, the swept hilt with its original blueing, the fine quality broad blade has a narrow ricasso bearing a maker's stamp, 3 *ft.* 9 *in.*; *Saxon, early* 17*th Century*

161 A bastard Sword of curious form, the grip mounted with engraved silver, together with its scabbard; the hilt of early 16th Century type, the blade of a later style, 4 *ft. long; German workmanship*

162 A FINE SWEPT-HILT RAPIER, the pommel, quillons, knuckle bow and guards are chiselled with animals, figures and a continuous scroll pattern, the tapering four-sided blade inscribed EN TOLEDO, 3 *ft.* 6 *in. long; the hilt German* (*Italian influence*), *late* 16*th Century*

*** From the Royal collection, Dresden.

[*See* ILLUSTRATION].

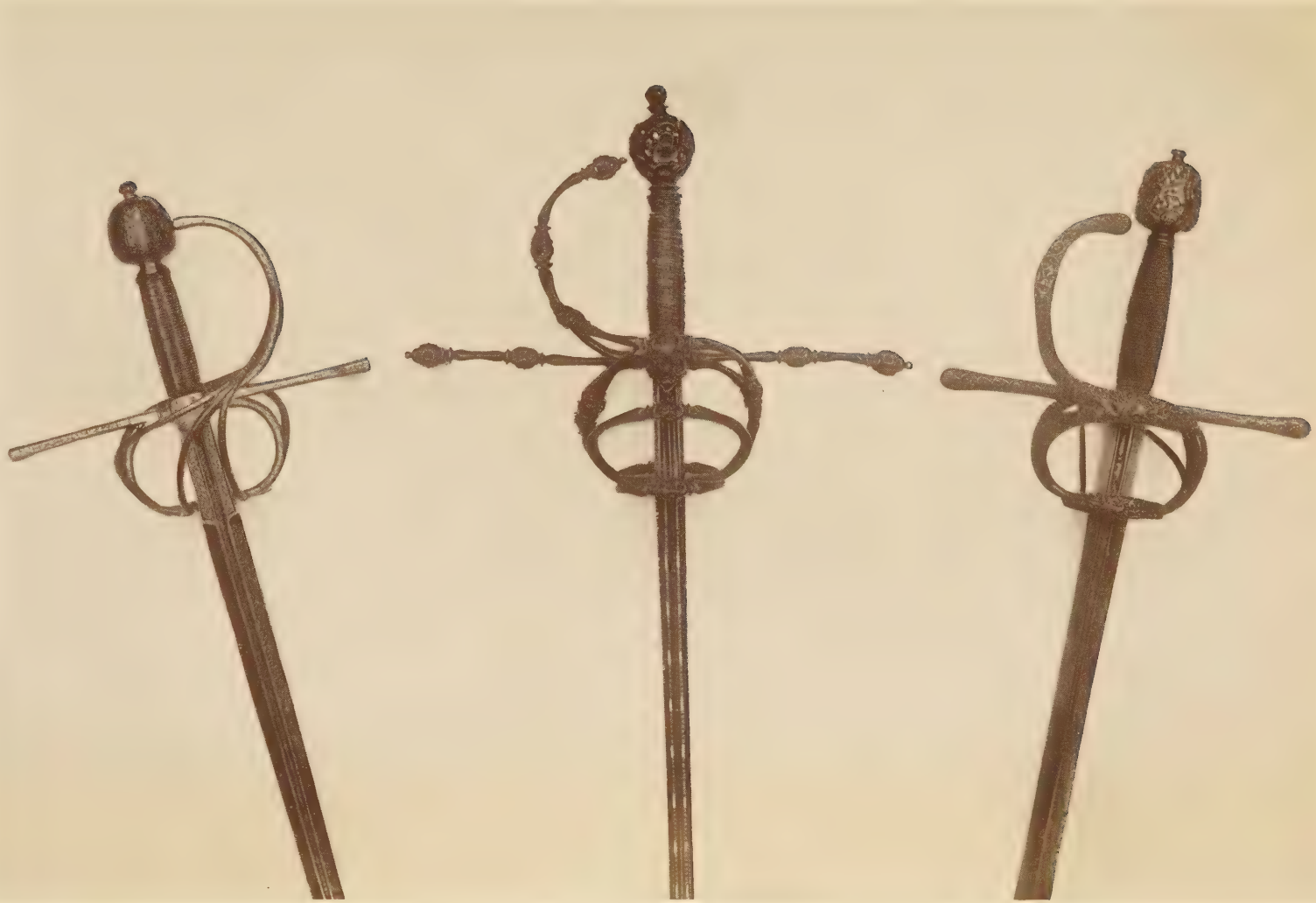
163 A great Sword, pear-shaped chiselled pommel, drooping quillons with scroll terminals and double ring guards; the grip is partly covered with a network of gilt wire, leather-covered ricasso, the blade flamboyant and bearing the mark of Stantlers of Solingen, 6 *ft.* 5 *in. long*; *German, late* 16*th Century*

164 A VERY FINE FALCHION, simple swept hilt, the domed pommel capped with silver, the blade partly gilt is inscribed FRANGIA and dated 1577; the companion scabbard of tooled leather has silver mounts etched with foliage and birds, 2 *ft.* 7½ *in. long; German* (*Venetian style*), *late* 16*th Century*

[*See* ILLUSTRATION *to face page* 14].

165 ANOTHER FINE FALCHION, the pommel and quillons of gilt bronze connected by a chain, the blade etched with the arms of Saxony; the scabbard, covered with green velvet, has elaborate mounts of embossed gilt metal inset crystal, 3 *ft. long; South German* (*Turkish fashion*), *early* 18*th Century*

*** From the Royal collection, Dresden.



137 154 162

166 An important Court Sword of very fine quality, the entire hilt overlaid with pierced plaques of engraved gilt metal upon a jade background relieved with black panels containing foliage; the blade of bayonet section blued and gilt for its entire length and is etched and inscribed, vellum covered scabbard with pierced metal mounts, 3 *ft.* 2 *in. long*

*** From the collection of Count Ketler.

167 The detached Blade of a Calander Sword of fine quality, the various months etched in panels separated by the signs of the Zodiac; impression cutler's mark on each side, and the running wolf mark, 3 *ft.* 5 *in. long; German, c.* 1600

168 A Court Sword of good quality, the hilt nicely chiselled with battle trophies against a gilt granulated ground, three-cornered blade partly blued and gilt, vellum covered scabbard, 3 *ft.* 5 *in. long; French, temp Louis XVI*

169 A Military Dress Rapier, the blade inscribed Francisco Ruis; and four Court Swords 5

DAGGERS.

170 A left hand Dagger with spring blade operated by catch at ricasso, 1 *ft.* 9 *in. long; in early* 17*th Century style*

171 A main-gauche Dagger, the guard pierced and with roped border, wide quillons with button terminals, the blade, partly notched and back-edged, has a wide ricasso; *Spanish, mid.* 17*th Century*

172 A Dagger, the grip bound with silver wire, stout blade with medium groove and rectangular ricasso; together with a Dagger Sheath with engraved silver mounts; *Saxon, late* 16*th Century* 2

173 A good Dagger, the blade, pommel, quillons and ring guard embellished with embossed silvered medallions, four-sided blade etched at ricasso, contained within a leather sheath with silver mounts and with a knife in pocket, 16 *in. long; South German, late* 16*th Century*

174 A Short Sword of Landsknect type of good proportions, pommel of "Viking" type, small scroll quillons, the blade, doubly grooved, bears a maker's poinçon, 23 *in. long; mid.* 16*th Century*

175 A 17th Century Dagger with reversed curved quillons; and a Stiletto with blade of triangular section 2

176 A 17th Century Poignard; and two Sword Scabbards, one bearing the arms of Saxony 3

HAFTED WEAPONS.

The following four pieces are from the Royal collection, Dresden.

177 A FINE BOARSPEAR, the socket engraved and gilt with the arms of Saxony and dated 1727

178 A War-Hammer with long four-sided beak, *late 16th Century*

179 A fine Spontoon, the leaf-shaped head and socket etched and gilt and bearing the Saxon arms; *17th Century*

180 A Morning Star, the octagonal head reinforced by iron bands and spikes and thrusting spear; *17th Century*

The following four lots from the Landesmuseum, Zurich.

181 A FINE GOTHIC HALBERD of short square form, pierced with a cross; *Swiss, 15th Century*

182 Another fine Gothic Halberd, of similar form but unpierced; *15th Century*

183 A reinforced 16th Century Halberd; and a Peasant Weapon (kriegssense) or faux de guerre 2

184 A Military Fork; and a Morgenstern 2

---

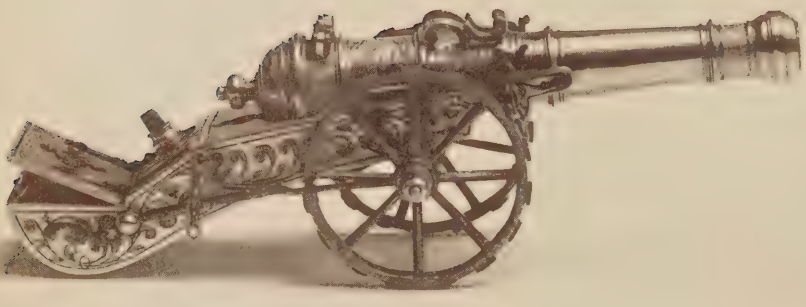
185 A Linstock or Arquebus Rest; and a Military Flail 2

186 A combined Linstock and Pike, bearing the cypher of Christian V of Denmark; and a Kriegssense, *17th Century* 2

187 A Pole Axe, *16th Century*; a 17th Century Halberd; and a Spontoon 3

188 A Feather Staff, *17th Century*; and a small Spontoon with spiral head 2

189 A Mace, the head with seven reinforced flanges, the stock of octagonal section, the grip spirally fluted; *Italian, mid. 16th Century*



ARMOUR.

190 A Duelling Buckler or Fist Shield, of circular form with two raised rims or "sword-breakers," at centre a hook for attachment to belt, 11½ *in. diam.; Italian, mid.* 16*th Century*

[*See* Illustration].

191 An iron Mask, elaborately pierced, the interior bears traces of gilding; *Italian, early* 17*th Century*

192 A Cod-Piece or Brayette, decorated with a slashed pattern; *German, mid.* 16*th Century*

193 A deep Gorget of bright steel, for wear over a buff-leather coat, it is decorated with numerous rivets; *probably French, mid.* 17*th Century*

194 A pair of Fingered Gauntlets with wide bell-shaped cuffs, the gad-plates decorated with file lines; *early* 17*th Century*

195 A Breastplate, with pronounced tapul and tace of two plates; *in* 16*th Century style*

196 A fine Breastplate of robust proportions, heavily roped turnover and movable gussets, the latter controlled by two forked interior springs, tace of two plates; it is decorated with two panels directly below the turnover, one panel bears a well etched inscription and the date 1557, and the lower panel the crucifixion, etc. (The etching has been retouched at a late date).

⁂ From the Armoury of Prince Radziwill.

[*See* Frontispiece].

197 A Rondache, convex towards the centre with circular boss and a spike; the border embellished with latten rosettes; the surface divided into four fields etched with episodes of the chase; *the subjects are taken from the published plates after Johannes Stradanus* (*Von der Straet*), 1536-1605, *diameter* 1 *ft.* 11 *in.; early* 17*th Century*

⁂ From the collection of the Duke of Anhalt.

198 Another Rondache of similar construction, but the surface is undecorated, *diameter,* 1 *ft.* 10 *in.; early* 17*th Century*

⁂ From the collection of the Duke of Anhalt.

199 Two close Helmets *in 16th Century style*

200 A Salade *in 15th Century style*

201 A good lobster-tailed Helmet of unusual type, high skull with drooping umbril, the cheek-plates embossed and pierced, plume-holder at base of skull (the nasal is missing), *probably Polish, 17th Century*

202 A close Helmet of great weight, the umbril with eye protections; this is a sappers' or seige helmet; *French, 17th Century*

203 A Morion of fine form, with russet surface, *Italian, late 16th Century*; and a lobster-tailed Helmet with fluted skull, *17th Century* 2

204 A Cabasset, the surface etched with medallions and bands containing trophies; and a similar Cabasset, etched with a shield of arms; *North Italian, late 16th Century* 2

205 A 16th Century Italian Morion; a 17th Century Morion, with etched surface; and the skull portion of a close Helmet forming a "Calotte," bearing the *Galleria Primi* mark 3

206 A THREE-QUARTER SUIT OF BLACK ARMOUR, consisting of a CLOSE HELMET, with umbril and plume-holder, GORGET of six plates, BREAST-PLATE of peascod form, with single tace, BACK-PLATE with garde-de-rein of three plates, TASSETS to the knees, each of fifteen lames, and a pair of FULL-ARMS with fingered GAUNTLETS *c.* 1620

*** This is a characteristic cuirassier's harness of the Thirty Years' War.

207 A demi-suit of Armour, comprising a BREAST-PLATE of peascod form, bearing the mark of Nuremberg and tace of a single plate, BACK-PLATE, two plates forming GORGET, a pair of TASSETS, each of six plates, and a pair of ARMS, with inner laminations (much restored); *early 17th Century*

208 A complete Suit of Maximilian Armour, consisting of a CLOSE HELMET with barred vizor, gorget, a fine globose BREAST-PLATE, equipped with a lance-rest and tace of four plate, BACK-PLATE with garde-de-rein of three plates, a pair of full ARMS with mitten GAUNTLETS, a pair of CUISSES, one bearing the *Nuremberg guild* mark; the suit completed by a pair of JAMBS with SOLLERETS

213
214

209 A complete Suit of Armour, consisting of a CLOSE HELMET with movable umbril and falling buffe, BREAST-PLATE with lance-rest and tace of three plates, BACK-PLATE with guard-de-rein of two plates, tulle-shaped tassets, each of three plates, full ARMS with embossed elbows and pauldrons equipped with neck-guards, a pair of MITTEN-GAUNTLETS with small cuffs, CUISSES with embossed tendon protectors, and JAMBS with squared-toe SOLLERETS; *in German, mid. 16th Century style*

210 A RARE BRIGANDINE in two sections, composed of numerous overlapping steel scale plates (tinned for prevention of rust), these plates are attached by rivets to canvas and reinforced by chain-mail; *probably Burgundian, late 15th Century* 2

211 AN ARCHER'S PAVOIS D'ASSAUT, of wood covered with parchment and canvas, the exterior painted green, on either side of broad central ridge are two shields, one containing a cross, and the other two lions rampant, upon exterior a leather handle, 3 *ft.* 8 *in. high; Swiss or German, late 15th Century*

*** From the Hohenzollern collection, Sigmaringin.

[*See* ILLUSTRATION *to face page* 26].

212 A chain-mail Hauberk with long sleeves; three portions of chain-mail; and a brass trumpet 5

The following six lots of ancient bronze were formerly in the collection of Count Calori, Rome.

213 A FINE ETRUSCAN BRONZE HELMET with slight umbril and button terminal to apex of skull; it is decorated with lines and an arrow pattern at base, *in unusually perfect state*

[*See* ILLUSTRATION].

214 ANOTHER FINE ETRUSCAN HELMET with continuous brim, the skull embossed with double combs; the surface is decorated with a hatched pattern

[*See* ILLUSTRATION.]

215 A FINE BRONZE SWORD of the *Hallstadt* period, with scroll pommel, 2 *ft.* 1 *in. long*

216 A Roman Standard-Head; two fine Belt Clasps; and an Axe-Head 4

217 Two circular bronze Portions of Greek Body-Armour 2

218 A bronze Lance-Head; a Dagger; two large Clasps; and a Mace-Head 5

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219 A Tilting-Lance with painted surface tipped with a coronel

ORIENTAL ARMS.

220 A Chinese Double Sword in tortoiseshell sheath; four Swords of Yatagan type; and two silver-mounted Daggers in scabbards 7

221 A fine flint-lock Musketoon, the surface elaborately embossed with silver-gilt decoration; and a snaphaunce Pistol with heavy silver mounts 2

222 A fine Kurdish snaphaunce Gun, the stock inlaid with ivory and brass; an Arab Rifle, inlaid with silver; a Japanese match-lock Musket; and one other 4

223 A Kurdish Gun, the butt inlaid with silver and ivory; a similar Gun, inlaid with pearl; and two other Guns, both elaborately decorated 4

---

224 A VERY FINE CANNON MODEL of gilt bronze; this is a remarkable miniature of a Culverin with limber; on the breech is engraved the eagle of the Holy Roman Empire; the limber is finely engraved and the rear portion opens with a spring catch and signed upon the underside of lid M.M. (Michael Mann of Nürnberg), 4½ *in. long*; contained in a box covered with tooled leather; *late 16th Century*

[*See* ILLUSTRATION *to face page* 25].

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

Armour and Weapons

MAY 10th and 11th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Brown, J.	2	10	0
2	Schreb	9	0	0
3	Brown, J.	4	0	0
4	Brown, J.	10	0	0
5	Brown, J. ...	55	0	0
6	Brown, J.	10	0	0
7	Schreb	13	0	0
8	Brown, J.	75	0	0
9	Trenchard	10	0	0
10	Schreb	55	0	0
11	Brown, J.	27	0	0
12	Brown, J.	50	0	0
13	Brown, J.	10	0	0
14	Brown, J.	15	0	0
15	Brown, J.	100	0	0
16	Burton Jones ...	14	0	0
17	Blackett	7	10	0
18	Burton Jones ...	13	10	0
19	Brown, J.	10	0	0
20	Burton Jones ...	40	0	0
21	Arthurton ...	6	0	0
22	Blackett	10	10	0
23	Arthurton ...	8	0	0
24	Brown, J.	9	10	0
25	Brown, J.	75	0	0
26	Burton Jones ...	48	0	0
27	Brown, J.	10	10	0
28	Good, L. T. ...	3	10	0
29	Burton Jones ...	5	10	0
30	Bapty	3	3	0
31	Schreb	14	0	0
32	Russell	7	10	0
33	Russell	5	0	0
34	Brown, J.	65	0	0
35	Schreb	12	0	0
36	Brown, J.	8	0	0
37	Bapty	2	0	0
38	Taylor, Dr. A. ...	5	10	0
39	Brown, J.	41	0	0
40	Brown, J.	180	0	0
41	Brown, J.	27	0	0
42	Brown, J.	100	0	0
43	Brown, J.	17	0	0
44	Burton Jones ...	24		0
45	Fenton	13	10	0
46	Fenton	18	10	0
47	Good, L. T. ...	5	10	0
48	Burton Jones ...	6	10	0
49	Brown, J.	85	0	0
50	Brown, J.	4	10	0
51	Arthurton ...	31	0	0
52	Good, L. T. ...	4	10	0
53	Brown, J.	33	0	0
54	Bapty	4	4	0
55	Russell	3	10	0
56	Russell	2	5	0
57	Bapty	3	3	0
58	Harvey, F. ...	250	0	0
59	Harvey, F. ...	135	0	0
60	Bapty	4	0	0

LOT		£	s.	d.
61	Brown, J.	11	0	0
62	Brown, J.	9	0	0
63	Fenton	8	0	0
64	Brown, J.	7	0	0
65	Fenton	13	0	0
66	Schreb	10	0	0
67	Good, L. T. ...	4	0	0
68	Brown, J.	3	10	0
69	Bapty	3	10	0
70	Brown, J.	3	10	0
71	Arthurton ...	9	0	0
72	Brown, J.	4	0	0
73	Bapty	1	0	0
74	Blackett	54	0	0
75	Williams, Dr. ...	3	5	0
76	Arthurton ...	8	0	0
77	Brown, J.	4	5	0
78	Bapty	1	2	0
79	Williams, Dr. ...	10	0	0
80	Russell	1	10	0
81	Bapty	2	0	0
82	Carter	2	15	0
83	Trenchard	1	10	0
84	Liberty	7	10	0
85	Williams. Dr. ...	8	10	0
86	Arthurton ...	1	10	0
87	Brown, J.	2	5	0
88	Brown, J.	4	15	0
89	Brown, J.	5	0	0
90	Bapty	4	10	0
91	Taylor, Dr. A. ...	3	10	0
92	Bapty	3	10	0
93	Schreb	3	0	0
94	Brown, J.	350	0	0
95	Balfour, H. ...	8	10	0
96	Good, L. T. ...	3	0	0
97	Good, L. T. ...	3	0	0
98	Russell	1	10	0
99	Staehelin ...	1	10	0
100	Brown, J.	40	0	0
101	Russell	1	10	0
102	Russell	3	0	0
103	Brown, J. ...	3	5	0
104	Brown, J. ...	4	10	0
105	Brown, J. ...	2	0	0
106	Brown, J. ...	3	0	0
107	Brown. J. ...	4	0	0
	Total ...	£2,469	17	0

SECOND DAY'S SALE.

LOT		£	s.	d.
108	Brown, J.	55	0	0
109	Brown, J.	70	0	0
110	Fenton	32		0
111	Fenton	7	0	0
112	Schreb	12	0	0
113	Schreb	3	0	0
114	Arthurton	12	0	0
115	Schreb	3	0	0
116	Schreb	5	0	0
117	Schreb	7	0	0
118	Brown, J.	15	0	0
119	Good, L. T.		15	0
120	Fenton	2	5	0
121	Chaundy	10	10	0
122	Brown, J.	15	0	0
123	Milward		10	0
124	Heath	1	10	0
125	Schreb	2	0	0
126	Fenton	2	0	0
127	Milward	1	0	0
128	Brown, J.	3	0	0
129	Christensen	15	0	0
130	Brown, J.	3	10	0
131	Brown, J.	5	0	0
132	Brown, J.	13	0	0
133	Brown, J.	230	0	0
134	Brown, J.	3	0	0
135	Brown, J.	10	0	0
136	Wickes	4	0	0
137	Brown, J.	30	0	0
138	Schreb	3	0	0
139	Brown, J.	20	0	0
140	Brown, J.	16	0	0
141	Fenton	25	0	0
142	Brown, J.	370	0	0
143	Russell	6	10	0
144	Brown, J.	24	0	0
145	Brown, J.	14	0	0
146	Brown, J.	400	0	0
147	Schreb	3	0	0
148	Fenton	34	0	0
149	Schreb	2	0	0
150	Brown, J.	20	0	0
151	Brown, J.	165	0	0
152	Brown, J.	4	0	0
153	Brown, J.	16	0	0
154	Blackett	42	0	0
155	Blackett	48	0	0
156	Brown, J.	4	0	0
157	Russell	2	2	0
158	Brown, J.	40	0	0
159	Milward	3	3	0
160	Brown, J.	19	0	0
161	Brown, J.	20	0	0
162	Stewart	48	0	0
163	Schreb	7	0	0
164	Fenton	50	0	0
165	Brown, J.	40	0	0
166	Brown, J.	140	0	0
167	Brown, J.	120	0	0
168	Fenton	4	0	0
169	Smith, Major	2	10	0
170	Brown, J.	3	10	0
171	Brown, J.	8	0	0
172	Brown, J.	18	0	0
173	Brown, J.	15	0	0
174	Brown, J.	1	15	0
175	Fenton	3	10	0
176	Brown, J.	9	0	0
177	Fenton	20	0	0
178	Schreb	4	0	0
179	Schreb	13	0	0
180	Good, L. T.	2	10	0
181	Schreb	11	0	0
182	Schreb	10	0	0
183	Schreb	8	0	0
184	Schreb	3	0	0
185	Schreb	5	0	0
186	Trenchard	4	0	0
187	Brown, J.	4	0	0
188	Brown, J.	7	0	0
189	Brown, J.	9	10	0
190	Fenton	42	0	0
191	Brown, J.	6	0	0
192	Brown, J.	36	0	0
193	Schreb	10	0	0
194	Schreb	7	0	0
195	Schreb	5	0	0

LOT		£	s.	d.
196	Stewart	44	0	0
197	Schreb	12	0	0
198	Fenton	8	0	0
199	Schreb	5	0	0
200	Schreb	9	0	0
201	Schreb	5	0	0
202	Schreb	9	0	0
203	Schreb	12	0	0
204	Brown, J. ...	10	0	0
205	Schreb	7	0	0
206	Schreb	14	0	0
207	Fenton	15	0	0
208	Schreb	60	0	0
209	Schreb	32	0	0
210	Fenton	34	0	0
211	Brown, J. ...	185	0	0
212	Christensen ...	7	0	0
213	Brown, J. ...	75	0	0
214	Brown, J. ...	90	0	0
215	Schreb	7	0	0
216	Schreb	18	0	0
217	Schreb	10	0	0
218	Brown, J. ...	6	0	0
219	Schreb	4	0	0
220	Fisher	3	0	0
221	Fisher	5	10	0
222	Fisher	4	10	0
223	Gray	8	15	0
224	Webster	50	0	0
	Total	£3,300	15	0
	Total of Sale ...	£5,770	12	0

LIBRARY M. M. A.
MAY 23 1932